

The Little Red Hen Theatre Presents  
**Betrayal Behind the Scenes** – An interactive murder mystery!  
*Created by Masek Murder Mysteries*  
Rehearsals: (Only 5!) January 30 – February 1 & February 5 – 6.  
Performances: February 7 & 8 AND February 14 & 15

The Little Red Hen Theatre wants you to do a little murder with us! We are planning a murder mystery that will be performed in Wakefield, Neligh, and at God's Country Barn in Center, Nebraska. These are fundraising events for the theatre – and a heck of a lot of fun to put together and perform. Over five rehearsals we will work together to create a loosely scripted performance structure that relies upon your creativity and improvisation skills. No need to stress about learning your lines – all you do is create a character and play!

If you are interested in participating, then please sign up using [this online form](#). Read on for the full rehearsal and performance schedule, a description of the show and characters. There is no audition for this show – just sign up and you will be part of it! We look forward to you making murder with us!

### **SOME NOTES ABOUT CASTING, THE “AUDITION” PROCESS, AND EXPECTATIONS**

- We will be casting 14 characters for this show but may “double cast” per actor availability.
- Actors of all types, ages 16+, are welcome to join us.
- All roles will be cast w/o gender or age considerations – so anyone can literally play any role!
- We will only hold “reading auditions” for roles if we have more actors interested than available parts.
- You MUST sign up by Friday, January 24<sup>th</sup> to be considered for a part.

### **REHEARSAL & PERFORMANCE SCHEDULE:**

Rehearsal #1: Thursday, January 30, 6:30 – 8:00 PM  
Rehearsal #2: Friday, January 31, 6:30 – 8:30 PM  
Rehearsal #3: Saturday, February 1, 1:00 – 3:00 PM  
Rehearsal #4: Wednesday, February 5, 6:30 – 8:30 PM  
Rehearsal #5: Thursday, February 6, 6:30 – 8:30 PM

Performance #1: Friday, February 7

Location: American Legion, 115 W 3<sup>rd</sup> St, Neligh, NE 68756 (Fundraiser for Neligh Fire)  
4:00 PM - Depart Wakefield for Neligh, NE (Tech leaves earlier)  
5:30 PM - Walk Through in Space  
6:00 PM – Doors Open for Show  
6:30 PM – Light Mingling with Guests  
7:00 PM - Dinner served, and we begin the show!  
9:30 PM - Show ends and we head home!

Performance #2: Saturday, February 8

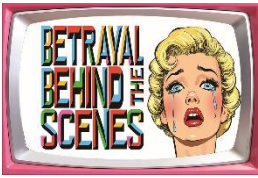
Location: Wakefield Civic Center, 407 E 7<sup>th</sup> Street, Wakefield, NE 68784  
4:00 PM – Theatre opens for make-up/costuming.  
5:30 PM – Walk Through in the space! (In Costume)  
6:00 PM – Doors Open and Light Mingling  
6:30 PM – Dinner Served, and we begin the show!  
9:00 PM – Show ends and we head home.

Performance #3 & #4: Friday, February 14 AND Saturday, February 15

Location: God's Country Barn, 53174 NE-84, Center NE 68724  
4:00 PM - Depart Wakefield for Center, NE (Tech leaves earlier)  
5:30 PM - Walk Through in Space  
6:00 PM – Doors Open for Show  
6:30 PM – Light Mingling with Guests  
7:00 PM - Dinner served, and we begin the show!  
9:30 PM - Show ends and we head home!

### **OTHER THINGS OF NOTE!**

- LRHT will provide mileage reimbursement for cars that make the trip to Center. Carpooling is appreciated!
- Performers who participate will receive a stipend of \$25 per show.
- In addition to the performers, we are looking for tech volunteers to help as well!



**SYNOPSIS:** The hit soap opera, “Night of Their Deaths,” has been on CBO for the last six years, but TV ratings have been plummeting. There are rumors of the show being canceled and the cast and crew have been looking for ways to stay on the air. The season finale is their final shot. Enjoy being part of the “Live Audience” for the final scenes of the show. Who will save the show??? The cocky director, the rookie actress, the nosy news reporter, or maybe everyone’s favorite diva “Starr Bright!!!” This comedic murder mystery invites you to unravel a delightful whodunit while enjoying a night filled with dinner, drinks, and drama. With our quirky cast and crew, each hiding secrets, and motives. Who will not survive the season finale?

## **CHARACTERS:**

**Starr Bright** (she/her) – Lead Actress

As we all know, Starr Bright is the star of this show, and no one tells her “No.”

**Buster Block** (he/him) – Lead Actor

Known as Starr Bright’s partner on screen, Buster’s strong influence doesn’t get wasted.

**Oscar Winner** (he/him) – Supporting Actor

Oscar is great at playing a villain on screen and enjoying a beer with off screen.

**Cara Tohr** (she/her) – Supporting Actress

Cara is a “natural” on screen, and she only sees a bright future ahead.

**Brekka Legg** (she/her) – Supporting Actress

Viewed as the “Good Luck Charm” of the show, Brekka is a fan favorite.

**Philma King** (she/her) – Recurring Actress

Even though she has a busy schedule, Philma always finds time for the show.

**Paige Turner** (any) – Guest Star

Paige is always looking for new ideas and plotlines and is a guest star this season.

**Derek Tohr** (he/him) – Director

As the director of NOTD, Derek has all the power and shows no weaknesses.

**Eddie Tohr** (any) – Editor

Working with his brother, Eddie makes sure that the show runs smoothly.

**Cameron Era** (any) – Camera Operator

The Camera Operator controls the screens, and Cam works hard to ensure we get the best shots.

**Cal Feign** (any) – Production Assistant

As the new intern on staff, they are tasked with the most important job, getting coffee.

**Portia News** (any) – Publicist

Portia keeps an eye on the press and ensures that what makes the front page is good publicity.

**Holly Wood** (any) – Producer

As the Producer, Holly is on set to ensure their money is well spent.

**Emmy Award** (any) – Producer’s Assistant

As long as the producer is happy, then Emmy is happy.

\*Holly Wood & Emmy Award are tonight’s detectives (good cop/bad cop personas)

## **REHEARSAL PLANS**

### ***Rehearsal #1:***

- *Develop CHARACTERIZATION*
- *Explore Relationships/Motivation/Obstacles*
- *Improvise SCENES between major characters.*
- *Let’s explore COSTUMING!*

### ***Rehearsal #2:***

- *Review Character and Relationship Work*
- *Explore “rough take” of Conversations and Dialogue*
- *Let’s Explore COSTUMING!*

### ***Rehearsal #3:***

- *Review Character Work*
- *Review and Refine Conversations*
- *Stage Group Scenes*
- *Possible VIDEO Capture!*

### ***Rehearsal #4:***

- *Run and Work Scenes*
- *Run and Work Table Work*
- *Run and Work GROUP SCENES*
- *Possible VIDEO Capture work for presentation*

### ***Rehearsal #5:***

- *DRESS REHEARSAL (Small Invited Audience)*
- *Pictures for VIDEO PRESENTATION*